

DOUG FIR LOUNGE TECH SPECS

UPDATED MARCH 2017

The only production staff for your show will be one house audio tech and the production manager. Loaders or any other additional personnel can be provided per advance/budget.

Please advance all tech with:
martin@dougfirlounge.com

Capacity: 299

SOUND

MAINS

4 EAW KF650z 3-way mains, powered by Crown XTI amps

4 EAW SB1000zr, powered by 2 Crown Macrotech 5000 amps
(subs can be configured either full-range L/R or from aux)

Ashly Protea 4.24c processors

2 EAW JF80 fills, matrixed from processor, powered by Crown K2
additional JF80 bar fill send from FOH for quiet shows

FOH

Midas Verona 480 with 40 mono input channels, 8 stereo/mono input channels, 8 groups, 8 aux sends, 4 matrix outputs

2 BSS DPR402 stereo compressor/de-esser
2 dbx 160x mono compressors
2 dbx 1066 stereo comp/gate
2 FMR stereo Really Nice Compressors
1 FMR stereo Really Nice Levelling Amplifier
2 dbx 1074 4-channel gates
TC M2000 reverb/multifx
TC M1 reverb/multifx
TC D2 delay
Audient ASP231 - dual 31 band graphic

Ashly 3102 – dual 31 band graphic

SNAKE

48-channel snake, with transformer-isolated split for recording or monitor desk

Installed Cat5e Ethernet run for digital snakes

MONITORS

**Note: monitors are run from FOH - 8 auxes total for monitors & FX
A digital console & monitor engineer can be rented in (per advance)**

Ashly 4.24G – digital 31 band graphic system with remote

Pair of Ashly Protea 4.24c processors

6 EAW SM84 wedges, bi-amped with Crown Macrotech

FBT PSR212 drum top, EAW FR 250z drum sub, powered by Crown K1/K2

Additional powered EV wedges available upon request

MICROPHONES & DIs

6 Shure SM 58

5 Shure Beta 58

4 Shure Beta 57

6 Shure SM 57

Pair of Shure SM81 condensers

Shure Beta 52 kick mic

Shure Beta 91A kick mic

Pair of Sennheiser 904 tom mics

Pair of Sennheiser MD421

Pair of Sennheiser 906 guitar mics

Audix D1 tom mic with Audix drum mount

Pair of Audix D2 tom mics with Audix drum mount

Audix D6 kick mic

3 Audix SCX1 condensers

AKG D112 kick mic

Pair of Ear Trumpet Edwina large-daphragm condensers

4 Radial JDI mono passive DI
2 Radial mono ProDI
Pair of Radial Pro D2 stereo passive DI
4 Radial J48 active mono DI

Assorted K&M microphone stands, 2 LP claws

DJ EQUIPMENT:

2 Technics SL1200 MKIII
No in-house mixer, needles or Serato

LIGHTS

NOTE: There is no dedicated Lighting Designer, but the house audio tech can accommodate simple requests. If lighting is important to you, we can hire in an LD as an additional show expense. Please advance any lighting with martin@dougfirlounge.com.

Power:

Our lighting power (separate from audio power) has 4 guest 20a circuits.

If you are carrying a distro, we have a dedicated 100 amp, 3 phase electrical service is available with 5' Camlock tails, located upstage right

Console:

Elation CompuShow Lighting Software running on Asus laptop with MIDIcon controller

Conventionals:

16 Legacy PAR 56, on 4 Chauvet DMX-4 dimmers

LED

8 ea. Mega-Lite Baby Q-70 (4 as front wash, 4 sidestage L/R wash)

11 ea. Elation VersaBar 270 – RGB uplights

4 Chauvet Intimidator Spot 250 – Moving Head Spot 50watt (2 per side)

Hazer

Pair of Chauvet Hurricane Haze 2D (1 per side)

Projector

Panasonic PT-EW530U WXGA 4500 Lumen LCD Projector
Interface is via HDMI, Thunderbolt -> HDMI adapter, or VGA at FOH.

Screen:

By advance request, we can hang a house screen, 6.5' x 11.5', either upstage for projection or downstage for movie showings

Mirror Ball:

By advance request, a ~24" mirror ball can be flown in the center of the room, with 3 ceiling-mounted pin spots. The projector and mirror ball cannot be used at the same time.

STAGE DIMENSIONS

The stage is approximately trapezoidal

Width: 25' at the widest point, narrows 22' at the downstage edge

Depth: ~15" at the deepest point, center stage

Height (stage to ceiling): 9'

Stage Height (off of the ground): 2' 7"

Upstage pipe for lights, screens, backdrops, and banners: 9' 6" above the stage, runs 16' wide

RECORDING SHOWS AT DOUG FIR

We have 3 options:

- Stereo L/R line-level board feed (XLR)
- individual line-level channels from the board (TRS pre-fader direct outs)
- individual channels from the transformer-isolated split on our snake (direct off of the microphones, so mic preamps for all channels are required)

Please email martin@dougfirlounge.com to discuss recording well in advance of the show.

All recording is subject to band/engineer approval.